

Lick #10: A Twelve-bar Intro/Groove

From the course *A Study in Blues Piano*

C7

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Suggested: "Swing eighths" feel, OR "blues shuffle" rhythm

Piano

5 F7 C7

9 G7 F7 C7 G7#5

<<<<-----"TURN-AROUND"----->>>>

This left-hand part (bass line) can bounce along all day, serving as rhythmic/chordal support, for your right-hand licks.

Pro Tip: Always keep your left hand "on time" and sounding sure of itself, rhythmically. Don't let that steady beat falter, which can happen, due to heavy focus on your right hand.

Cycle through those twelve bars as many times as you like, soloing over the left-hand pattern. This takes work. But you knew that.

As your closing twelve bars, repeat this 12-bar introduction all the way through, but this time the turn-around can sound like the ending (try slowing it, for an ending effect).

Finally, let loose with a big old C7 chord slam bash extravaganza, on bar thirteen.

Don't forget to study the video!

Kent